

BASICS - HOW TO USE POWERTEX UNIVERSAL MEDIUM

GET UNSTUCK AND GET STARTED

with Powertex

WHAT IS POWERTEX?

Powertex Universal Medium is a liquid sculpting medium. It hardens fabric and natural materials and is a strong adhesive.

It can be used as a primer, paint and glue as well as a fabric hardener.

It's a safe, water-based medium, that is weatherproof after 3 weeks curing time.

SCULPTING FABRIC

Use natural fabrics for the best results such as cotton tshirt, stockinette and muslin. Coat your material with the liquid using your hands or a brush. Massage into the fabric until it is thoroughly covered but do not over-wet it.

Apply your fabrics to a base or frame to create your sculpture. Try wrapping a bottle or jar. Revamp an old vase or create a frame with wire and foil. Wrap, pinch and press the fabric into place.

Dry naturally or with a hairdryer before applying colour or highlights.



Bottle fairy houses

MIXED MEDIA ART

Create art on canvas or mdf template in a mixed media style. Prime your surface with Powertex Universal Medium.

Use a paint brush to paint and coat all your pieces before layering them up. Powertex will glue your pieces into place.

When dry, use a flat brush to apply layers of colour and highlights. Use Powercolor powder pigments mixed with Easy Varnish. This varnish mixes the pigments into a weatherproof paint.

READ ON FOR MY TOP TUTOR TIPS See Adding Colour.

Kore Sage Art

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MY TOP TUTOR TIPS

Use natural materials. Try using cotton, wood, cardboard, fabric, metal, glass and plaster pieces in your projects. Sculpt onto glass, mdf and polystyrene shapes.

Powertex does not stick well to plastic. Cover items with masking tape or gesso first.

Protect your clothes and work area. Wearing gloves is optional.

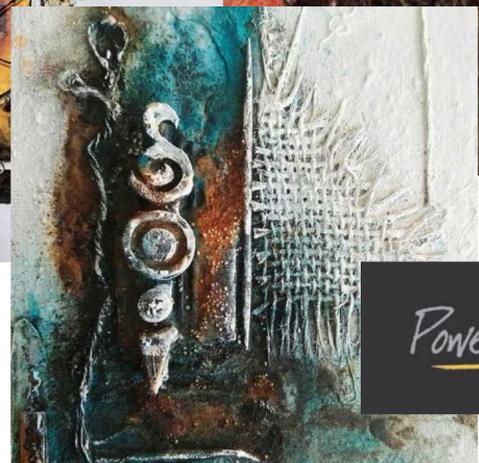
Pour out a little at a time into a reusable plastic plate or dish. It cannot be put back into the bottle.

Shake your bottle well before opening and loosen stuck lids under the hot tap.

Prepare your materials at the start to avoid sticky fingers in your craft stash!

Start with a darker colour of Powertex Universal Medium and use a dry brush technique for colour and highlights on textures.

Use leftover liquid to make Stone Art clay or coat embellishments.



ADD TEXTURE MEDIUMS

Mix textures into Powertex such as 3d Sand, balls or Powercotton for brilliant effects in mixed media art and sculpture.

Make air dry clay with a 50/50 mix of Stone Art and Powertex.

ADDING COLOUR

Use a dry brush technique with powder pigments mixed with varnish, to highlight textures.

Try Bister ink sprays for unique effects on Ivory Powertex. Paint with acrylic inks or paints including metallics for special effects.

CHECK MY BLOG
FOR MORE TIPS

Kore
Sage
Art